



RECENT RELEASE

Gentle Thunder

with Will Clipman
&

AmoChip Dabney

BEYOND WORDS

**NOMINATED BEST CONTEMPORARY
INSTRUMENTAL ALBUM**

2006 Indian Summer Music Awards

Gentle Thunder has united with kindred spirits **Will Clipman** and **AmoChip Dabney** to record her third release, entitled **BEYOND WORDS**. The potent and passionate interplay among these three artists feels as natural as the in-breath out-breath of all life. Their eclectic blend of world instruments creates a stellar new sound and a visually exciting concert experience. Imagine Gentle Thunder weaving her magical melodies on grand hammer dulcimer and Native American flute (at times playing both instruments at once) periodically returning to her musical roots on drum set as Will holds the earthly pulse on his pan-global palette of percussion and Amo improvises masterfully on piano, bass guitar, and soprano saxophone.

Gentle Thunder is a multi-instrumentalist (grand hammer dulcimer, Native American flutes, and drums), composer, producer and member of The Recording Academy whose musical journey began in the Seattle area as a rock-n-roll drummer. Her solo performances in the U.K., Canada, the U.S., Greenland, Denmark and Europe have garnered her an international following, and solo recordings **Awakening Remembrance** and **Winds of the Heart**, have charted in the *New Age Reporter* Top 100. Both live and on recording, Gentle Thunder enchants audiences around the globe with her distinctive sound and heart-filled presence.

AmoChip Dabney is a multi-instrumentalist (piano, keyboards, bass, and sax), composer, producer and member of The Recording Academy with over thirty albums to his credit. He is a 2005 Grammy® nominee & NAMA winner for **People of Peace** (R. Carlos Nakai Quartet/Canyon Records), which he engineered, mixed, and produced at his own **Completely Bare Studio** in Tucson, Arizona. Known for his versatility, Amo also wore both musician's and engineer's hats on the recording of **BEYOND WORDS** at C.B.S.

Will Clipman is a multi-percussionist (udu, djembe, Taos drums, and drumset), member of The Recording Academy, two-time Grammy® nominee, and two time NAMA winner, most recently in 2005 for the Nakai Quartet's **People of Peace**. Known as the perfect partner, Will has recorded over fifty albums, including twenty-one for Canyon Records, where he is regarded as the house percussionist.

On **BEYOND WORDS**, Gentle Thunder's hammer dulcimer, drumming and Native American flute virtuosity are enveloped in Will's polyrhythmic groove artistry and embellished with Amo's phenomenal multi-instrumentalism. **Beyond Words** blends Gentle Thunder's original compositions with inspired ensemble improvisations that are grounded in her intuitive rhythmic dialogue with Will, then take flight in her eloquent harmonic and melodic conversation with Amo. The result is a sumptuous sonic synergy of the highest order, and a live performance that is simply *beyond words!*

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