

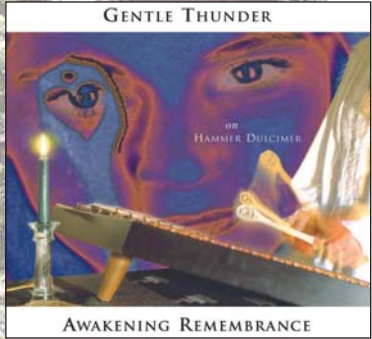


# Gentle Thunder

**GRAMMY® NOMINATED MULTI-INSTRUMENTALIST • PRODUCER  
COMPOSER • RECORDING ARTIST • VISIONARY • INSPIRATIONAL SPEAKER**



*Photo by Art Durand*



**GRAND HAMMER DULCIMER • NATIVE AMERICAN FLUTES • DRUMS**



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# Gentle Thunder

## OPENING THE GATE • BEYOND WORDS WINDS OF THE HEART • AWAKENING REMEMBRANCE

- The **Wall Street Journal** calls her music “direct and organic.”
- **Beyond Words with Will Clipman and AmoChip Dabney** 2006 GRAMMY® nominee-Best New Age album.
- Tours, records and offers workshops solo and with 5-time GRAMMY® nominated percussionist extraordinaire, **Will Clipman**. New duo album with Will, entitled **Translucent**, due for release in 2010.
- Latest solo release **Opening the Gate** nominated for Best Native American Album, 2007 N.A.R Awards.
- Offered musical prayers for the **International Council of 13 Indigenous Grandmothers** for their 6th & 7th council gatherings and for several screenings of their documentary entitled **For the Next 7 Generations**.
- Offers benefit performances for various non-profit organizations she is passionately aligned with such as: **Rising International, World Foundation for the Discipline of Peace, Global Camps Africa, Pachamama Alliance, In Defense of Animals** and **The International Council of 13 Indigenous Grandmothers**.
- Makes cameo appearances on Native American flute with GRAMMY® nominated, multi-platinum recording artist **Craig Chaquico** (former Jefferson Starship guitarist) and his band on select tour dates.
- Both previous solo CDs **Awakening Remembrance** (hammer dulcimer) and **Winds of the Heart** (solo Native American flute) charted in the Top 100 New Age Reporter and utilized for DVD sound tracks.
- Co-produced Ann Licater’s **Following the Call** and co-produced and played Native American flutes and percussion on Mariee Sioux’s debut album **Faces in the Rocks** in 2007.
- **Bette Timm, Aura Magazine** writes: “Gentle Thunder’s opening grand hammer dulcimer immediately grabs your attention and calls you home to your heart, to your center, to a welcomed place within.”
- **Patricia Herlevi, The Whole Music Experience** writes: “I have listened to hundreds of recordings over the years, and as far as healing music recordings go, Gentle Thunder’s **Opening the Gate** leaps to the top of the list. These days it’s crucial to lift your vibration and this recording will do just that.”
- **Bill Binkelman, New Age Reporter** said of the **Following the Call** CD: “Of course, when I read the liner notes and saw that the CD was co-produced by the extremely talented multi-instrumentalist (and fellow Native influenced flautist) Gentle Thunder, I wasn’t the least bit surprised. GT, as she is known, is the consummate musical perfectionist (as well as being a passionate and spiritual person) so her sonic fingerprints were easy to hear.”
- **Gene Bates, Whispering Wind Magazine** writes: “An alluring alliance of Native American flute, grand hammer dulcimer and percussion, this multi-instrumentalist is hitting on all cylinders on her latest release. The performances are strong, the songwriting is solid and the arrangements are flawless. The energy emitting from this CD is phenomenal!... Another triumph for Gentle Thunder, ‘Opening the Gate’ is irresistible!”
- **Anne Williams, New Age Retailer Magazine** writes: “A Native troubadour, Thunder needs no accompaniment to tell her musical stories. **Opening the Gate** is a CD that you’ll want to sit still and listen to, as each piece is played with such delicacy and incredible technique that you can almost hear the instruments speak. What she is doing is incredibly difficult, but she makes it sound effortless like a flowing stream.”



Photo by Sequoia Photography